

Digital catalog

Masterpieces of the Museum of Oriental Ceramics, Osaka

I select carefully and collect 40 works called a perfect gem from a store product of The Museum of Oriental Ceramics, Osaka



~Main Collection List~

- National Treasure 「TEA BOWL Temmoku glaze with silvery spots」
- National Treasure 「BOTTLE Celadon with iron-brown spots」
- Important Cultural Property 「JAR, Porcellaneous stoneware in cloisonné style (Fahua ware) with design of birds and blossoms」
- Important Cultural Property 「DISH, Porcelain with reversed decoration of peonies against cobalt-blue glaze」
- Important Cultural Property 「JEWELRY, Celadon with reversed inlay design of a boy and pomegranate flowers」 40 pieces

Main contents

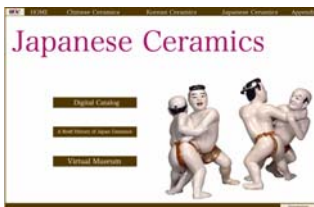
Chinese Ceramics



Korean Ceramics



Japanese Ceramics



A list of works screen

No.	Title	Country	Period	Materials	Size
1	9-TEA BOWL, Temmoku glaze with silvery spots (National Treasure)	China	11th-12th century	Stoneware	φ12.7cm
2	10-BOTTLE, Celadon with iron-brown spots (National Treasure)	China	11th-12th century	Stoneware	φ10.5cm
3	11-JAR, Porcellaneous stoneware in cloisonné style (Fahua ware) with design of birds and blossoms (Important Cultural Property)	China	13th-14th century	Stoneware	φ10.5cm
4	12-DISH, Porcelain with reversed decoration of peonies against cobalt-blue glaze (Important Cultural Property)	China	13th-14th century	Porcelain	φ14.5cm
5	13-JEWELRY, Celadon with reversed inlay design of a boy and pomegranate flowers (Important Cultural Property)	China	13th-14th century	Stoneware	φ10.5cm

Virtual museum

You can read a work while walking the exhibition room of each country freely between the virtual sky. (plug in: PowerSketch) Only Windows

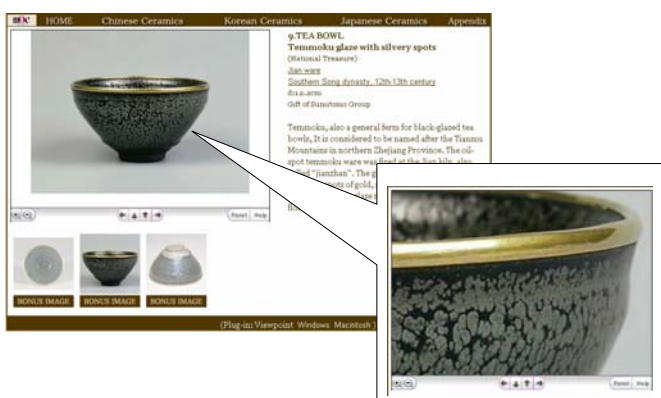


Digital catalogue

Each piece of work can be seen in close-up keeping the high quality image!

(Sound guidance function only as for the Japanese)

Plug in: ViewPoint



1,995 yen (tax-included)

Appendix

The time line of the country and the distribution map of kilns are linked to each collection list.

It is edited to show when and in which kiln the works were made.

